Kodak Professional
Black & White Films

The truth is in the beauty.

THE BEAUTY IS IN THE DETAIL.

"One of the reasons I always use TRI-X Film is because of its incredible latitude."

© Sebastião
SALGADO

TRI-X 320

PENTAX 645

120mm

Black-and-white is honest. At times beautiful, at times brutal. Always revealing the truth - of a situation, of an emotion, of the fleeting permanence of nature. KODAK PROFESSIONAL Black-and-White Films deliver superior performance across the board.

There simply is no better family of black-and-white films available today. From the always timeless TRI-X, to the incomparably sharp T-MAX 400, there's a black-and-white film in our family that lets you expose the truth in stunning detail.

AN EXACTING NATURE IN EVERY FRAME.

KODAK PROFESSIONAL
T-MAX 400 Film

When John Sexton sought to test a 400-speed film, he looked to the new KODAK PROFESSIONAL T-MAX 400 Film, now the sharpest, 400-speed, black-and-white film in the world, in addition to being the finest-grained. The KODAK T-GRAIN Emulsion of this high-speed, highly detailed film gives Sexton all the power he needs to expose the true purity of his environment. T-MAX 400 Film. Where will it take you?

HASSELBLAD 503CW 120mm f32 15sec WRATTEN #11 GREEN FILTER

© John
SEXTON

"The new T-MAX 400 Film provides a grain structure that is superior to anything I've seen in a 400-speed film. That, combined with Kodak's legendary quality control and consistency, makes this film a most valuable tool."

EVERY DETAIL BEAUTIFULLY EXPOSED.

KODAK PROFESSIONAL
T-MAX 100
Film

Rosanne Olson is passionate. About photography, about integrity, about fine details. That explains Olson's passion for KODAK PROFESSIONAL T-MAX 100 Film. The world's finest-grained, 100-speed, black-and-white film, T-MAX 100 lets her explore the extremes of image quality and enlargement with nearly invisible grain. And its high resolving power and incredible sharpness satisfy even the most detail-obsessed artist. With T-MAX 100 Film, you have nothing to hide.

"I love the look of T-MAX 100. Its amazing grain and sharpness help me capture images exactly as I see them."

© Rosanne
OLSON

HASSELBLAD 500 CM 150mm f8 1/2 +HOT LITES

ALWAYS STRIKINGLY HONEST.

KODAK PROFESSIONAL
TRI-X
Film

Sebastião Salgado has long relied on KODAK PROFESSIONAL TRI-X Film to express the human condition as he sees it. This classic black-and-white film allows for maximum pushability when he needs it, while its wide exposure latitude lets him leverage even the most challenging lighting situations. And the distinctive grain structure adds a level of realism as dramatic and profound as each subject. TRI-X Film. Truly timeless black-and-white.

"TRI-X supports a lot of light. Even when I overexpose, it delivers truly beautiful tones."

© Sebastião
SALGADO

LEICA M 35mm

TRUTH MADE FLEXIBLE.

KODAK PROFESSIONAL
BW400CN
Film

The truth doesn't have to be difficult. Just ask Yvette Roman. She trusts KODAK PROFESSIONAL BW400CN Film to give her all the impact and elegance of black and white - with the undeniable convenience of C-41 processing. The finest-grained chromogenic film in the world, BW400CN delivers smooth, neutral tones with amazing highlight and shadow detail - even when it's enlarged. BW400CN Film. Seeing is believing.

"Tight grain, amazing tonal range and fabulous skin tones make BW400CN ideal for weddings and location shoots."

© Yvette
ROMAN

HASSELBLAD 500 CM 120mm f5.6 1/60

KODAK PROFESSIONAL

BLACK & WHITE

Films Processing

The following are starting point recommendations for small-tank processing of KODAK PROFESSIONAL Black-and-White Films with KODAK Chemicals. For best results, carry out tests to determine the best development time for your application.

135 • 120 • Sheets

135 • 120 • Sheets • READYLOAD Packets

135 • 120

120 • 220 • Sheets

TEMPERATURE	CHEMICALS				
20° C	*KODAK PROFESSIONAL XTOL Developer	6½	7½	7	7 ¾
	*KODAK PROFESSIONAL D-76 Developer	7½	6½	6¾	9
	*KODAK HC-110 Developer (Dilution B)	5½	6	3¾	4¾
24° C	*KODAK PROFESSIONAL T-MAX Developer (1:4)	5½	6¼	4¾	5¼
18°-24° C	KODAK MAX-STOP	½	½	½	½
20°-24° C	KODAK T-MAX FIXER	3-5	3-5	2-4	2-4
	KODAK PHOTO-FLO Solution	½	½	½	½

Note: Development times are in minutes. Development times of less than 5 minutes may produce unsatisfactory uniformity. KODAK PROFESSIONAL BW400CN Film uses C41 process.
*135, 120 and 220 format processing times. For sheet film and speciality film processing times, visit www.kodak.com/go/bwfilms

T-MAX 400 HASSELBLAD 503CW 50mm f16 30sec ©John SEXTON

"The new and improved KODAK PROFESSIONAL T-MAX 400 Film continues a long standing tradition of Kodak's superior quality in film emulsion technology. I've used KODAK Film for more than 30 years and continue to rely upon their superior quality control."

KODAK PROFESSIONAL

BLACK & WHITE Films

DISCOVER THE TRUTH. Available in a variety of speeds, all with the power to reveal your true view in each and every frame.

T-MAX 400
- World's sharpest, 400-speed, black-and-white film
- World's finest-grained, 400-speed, black-and-white film
- Additional speed for low light and fast action
- Pushability up to EI 1600

T-MAX 100
- World's finest-grained, 100-speed, black-and-white film
- Extremely high sharpness
- Very high resolving power
- Optimal for enlargement

TRI-X 320/TRI-X 400
- World's best-selling black-and-white film
- Classic grain structure for low light and action
- Fine grain, high sharpness
- Wide exposure latitude
- TRI-X 320 has a maximum pushability to EI 1250
- TRI-X 400 has a maximum pushability to EI 1600

BW400CN
- World's finest-grained chromogenic film
- Incredibly sharp
- **Convenience of C-41 processing**
- Smooth, neutral tones with great highlight and shadow detail

Kodak is committed to providing professional photographers with the tools they need to express their individual artistic viewpoints. You can count on Kodak to continue to celebrate, promote and perfect our portfolio of films so that you continue to capture your vision truthfully, artfully, perfectly.

For more information visit
www.kodak.com/go/bwfilms

To find a Pro Lab, visit www.kodak.com/go/prolablocator

Kodak

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Cover Image: ©John Sexton. Shot with Linhof Master Technika 2000, 200 mm, f/16 @ 1/30, Wratten #23A light red filter